

《当代英语小说》课程教学大纲

课程基本信息 (Course Information)						
课程代码 (Course Code)	EN350	*学时 (Credit Hours)	32	*学分 (Credits)	2	
* 课程名称 (Course Name)	当代英语小说					
课程性质 (Course Type)	Contemporary English Fiction 必修课: mandatory					
授课对象 (Audience)	英语专业三年级: the third-year English majors					
授课语言 (Language of Instruction)	英语: English					
* 开课院系 (School)	外国语学院: School of Foreign Languages					
先修课程 (Prerequisite)	英语文学导论: An Introduction to English Literature					
授课教师 (Instructor)	尚必武	课程网址 (Course Webpage)				
* 课程简介 (Description)	<p>本课程重点讲授和考察20世纪70年代以来、尤其是进入新世纪之后的当代优秀英语小说。通过本课程的学习，学生对当代英语小说的创作主旨与叙事格调有心的认知，把握众多研究和分析小说的方法。在文本细节的分析和解读中，把握和透视当代人类文明的进程。</p>					
* 课程简介 (Description)	<p>This mandatory course is mainly designed for the third-year English majors. Through attending this course, the students are able to have a basic cognition of contemporary English Fiction since the 1970s, particularly the fictional works in the 21st century. In paying minute attention to the details of the works, the students will be able to further reflect on contemporary progression of human civilization.</p>					
课程教学大纲 (course syllabus)						
* 学习目标 (Learning Outcomes)	<ol style="list-style-type: none"> 1. 把握当代英语小说的批评和研究现状 2. 了解当代英语小说的重点作家与作品 3. 掌握研究和分析当代英语小说的若干批评方法 					
* 教学内容、进度安排及	教学内容	学时	教学方式	作业及要求	基本要求	考查方式

要求
(Class Schedule
& Requirements)

Introduction to Contemporary English Fiction	2	lecture	Survey the development of Contemporary English Fiction	Understanding the current state of research on Contemporary English Fiction	discussion
Ian McEwan	2	lecture	Reading <i>The Children Act</i>	Reading and close analysis	discussion
Julian Barnes	2	lecture	Reading <i>The Sense of an Ending</i>	Reading and close analysis	discussion
Kazuo Ishiguro	2	lecture	Reading <i>The Remains of the Day</i>	Reading and close analysis	discussion
Zadie Smith	2	lecture	Reading <i>White Teeth</i>	Reading and close analysis	discussion
James Kennan	2	lecture	Reading <i>The Good Times</i>	Reading and close analysis	discussion
Salman Rushdie	2	lecture	Reading <i>Shalimar the Clown</i>	Reading and close analysis	discussion
Hilary Mantel	2	lecture	Reading <i>Wolf Hall</i>	Reading and close analysis	discussion
Jim Grace	2	lecture	Reading <i>Harvest</i>	Reading and close analysis	discussion
David Mitchell	2	lecture	Reading <i>Cloud Atlas</i>	Reading and close analysis	discussion
Nadeem Aslam	2	lecture	Reading <i>The Blind Man's Garden</i>	Reading and close analysis	discussion
Hari Kunzru	2	lecture	Reading <i>The Impressionist</i>	Reading and close analysis	discussion
Toni Morrison	2	lecture	Reading <i>A Mercy</i>	Reading and close analysis	discussion
Don DeLillo	2	lecture	Reading <i>Point Omega</i>	Reading and close analysis	discussion

	David Forster Wallace	2	lecture	Reading <i>Pale King</i>	Reading and close analysis	discussion
	Review and summary	2	review	review	review	discussion
*考核方式 (Grading)						

期末考试 (80%) ; 平时表现 (20%)
Term paper (0%); regular performance (0%)

Peter Boxall, *Twenty-First-Century Fiction: A Critical Introduction*, Cambridge:

*教材或参考资料
(Textbooks & Other
Materials)